

Mr Combs 22<sup>nd</sup> December 1931

Combs  
original

WATKINSON / SAT 11/108

HUR	DATE	INITIALS
8.5.0. SALE	22.11.31	COMBS
PURCHASE		
CHECKED	3.11.31	Kh
COLLECTED	5.1.22	gfb
RECEIVED	5.1.32	X.O.X.
ACCESSED		
PASSED		

OIL

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TO BE SOLD AT

Hurcombs, Grafton Galleries, W.1.

ON TUESDAY, 22<sup>ND</sup> DECEMBER, 1931

**AT 1.30 P.M. PRECISELY**

**SALE OF FURNITURE SAME DAY AT 12 NOON PRECISELY**

On View Day Prior

Phone- Gerrard 5971-4

Wm 206.  
H.V.O.







31

Comma  
original

OF

OIL PAINTINGS, ENGRAVINGS,

PRINTS, DRAWINGS, etc.

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 W. H



## CONDITIONS OF SALE.

1. The highest bidder shall be the Purchaser, and if any dispute arise between two or more bidders the lot shall be put up again and re-sold, the Auctioneer being the sole Arbitrator in such disputes.
2. No person to advance less than one shilling; above five pounds, five shillings, and so on, in proportion, or less, at the discretion of the Auctioneer.
3. The Auctioneer to have the right to refuse a bidding at his discretion, and to bid on behalf of the Vendor in the case of lots upon which there is a reserve.
4. The Purchaser to give his name and address, and to pay a deposit of five shillings in the pound, or more, or the whole of the purchase-money, if required.
5. The lots to be taken away and paid for, with all faults, imperfections and errors of description, at the Purchaser's risk and expense the day after the sale, W. E. HURCOMB not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever; and in default W. E. HURCOMB is not to be held responsible if the lots, or any of them, are lost, damaged, or destroyed, and whether the purchase-money, or any part thereof, has been paid or not. In cases where a buyer purchases more than one lot the whole must be paid for before any one lot is delivered.
6. Any Purchaser neglecting to pay for and take away any lot or lots purchased within one day after the sale (not having been re-sold in accordance with the seventh condition) shall pay, in addition to the purchase-money, the sum of one shilling per week for warehouse-room, and also at the rate of five per cent. per annum interest on the purchase-money, to be reckoned from this day.
7. On failure of complying with the above Conditions, the money deposited shall be forfeited, and all lots remaining uncleared shall be re-sold by public or private sale, without notice, and the deficiency (if any) attending such re-sale, together with all incidental charges, shall be made good by the defaulter at this sale.
8. The Auctioneer will not recognise the transfer of any lot from one buyer to another. All lots at purchaser's risk on the fall of the hammer.

The only way in which goods can be cleared is by an Order issued from the Office. Any other clearance is not allowed or recognised.

Telephone: Gerrard 5971-4.





Date 22<sup>nd</sup> Dec 1933

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## CATALOGUE

ON TUESDAY, 22nd DECEMBER, 1931

PRINTS, ENGRAVINGS, DRAWINGS, OIL PAINTINGS, etc.

- 1 "The Grand Leicestershire Fox Hunt," after Alken  
by Hunt (a set of 4 prints, in colours) and "Going  
Out," (lithograph in colours) 25/-

### GREUZE

- 2 "A Girl with a Dove," 23" x 19" oval (oil painting) no Bid.

### W. LANSDORP

- 3 "Landscape with figures and sheep resting among  
trees," on panel 19" x 24" (oil painting) 6/5/-

### H. KOEK KOEK

- 4 "River Scene with a horse and cart and group of  
anglers in the foreground," 12" x 19" (oil painting) 3/10/-
- 5 "View of the Suspension Bridge, Conway, looking  
towards the Castle," after G. Arnold by R. C. Reeve,  
(aquatint)

### ITALIAN SCHOOL

- 4 6 "Samson and Delilah," 39" x 30" (unframed oil painting) no name 7/6
- 7 "The Happy Cottagers," after W. Hamilton by  
Barney (stipple), "The Proposal" and the companion  
(pair), "Lyme Staith, North Shields" and "Priors  
Haven, Tynemouth" after F. M. Richardson, (5 prints) Passed.

### KNELLER

- 8 "A Portrait of a Gentleman in brown coat, white stock  
and wig" & "A Portrait of a Gentleman in brown  
coat and white vest," (2 oil paintings) 35/-



## ITALIAN SCHOOL

- 9 "The Marriage of St. Catherine," (in Florentine frame)  
& "A Portrait of a Pope," (2 oil paintings)

## BARKER

- 10 "Woody River Scene with watermill and cattle in  
the foreground," 30" x 24" (oil painting) 10/-

## J. PEEL

- 11 "At the Ford," 18" x 30" (oil painting) 25/-

## ITALIAN SCHOOL

- 12 "Figure Subject," 30" x 33½" (oil painting) 3/2

## DUTCH SCHOOL

- 13 "St. John," on panel 10/-

## J. BROWN after A. BUCK

- 14 "Portrait of a Child walking in a landscape, wearing red  
shoes and white dress, holding a large hat," 7½" x 5¾"  
(miniature painting on ivory) 2/5/- Smith

- 15 "The Rock of Gibraltar," "Landscape with goats and  
figures on a road" and 2 others (4 oil paintings) no B. I. 2

- 16 "The Industrious Apprentice" & "The Idle  
Apprentice," after W. Hogarth by T. Cook (a set  
of 12 prints), and "Fencing," (unframed prints in  
original wrappers) 20/-

- 17 "Southwark Fair" & "A Pit Ticket," after W.  
Hogarth by T. Cook and a quantity of lithographs,  
"Sketches in the East" by L. Tenison, (unframed) 30/-

## EARLY ENGLISH SCHOOL

- 18 "A Portrait of a Gentleman in armour and full wig"  
& "A Portrait of a Lady in dark low neck dress,"  
oval, 30" x 24" (pair of unframed oil paintings) 25/-



## P. MONAMY

- 19 "Shipping becalmed, moonlight" & "Shipping in a Storm," 18" x 36" (pair of oil paintings) 25/-

## STEEN

- 20 "Interior of a kitchen with musicians and other figures," on panel 22" x 29" (oil painting) 2/5/-

## ITALIAN SCHOOL

- 21 "Madonna and Child," 29" x 23" (oil painting) 20/-

## ITALIAN SCHOOL

- 22 "A Saint," on panel 17" x 13½" (oil painting) £2-

## ITALIAN SCHOOL

- 23 "The Crown of Thorns," on arch top panel 10" x 7½" (oil painting) 2/15/-

## FRENCH SCHOOL

- 24 "Rocky Landscape with horsemen and sheep in the foreground" on panel, 12" x 16½" (oil painting) Passed

## RUYSCH

- 25 "Vase of Flowers", 14" x 17" (oil painting) 2/15/-

## ITALIAN SCHOOL

- 26 "Christ in the Temple disputing with the doctors", 24½" x 31½" (oil painting) Passed

## H. FINN, 1891

- 27 "Interior of a Studio," 21" x 26" (oil painting) do

- 28 "Eclipse", "Skylark" & "Buzzard" after F. Sartorius by C. Hunt, and "Bee's Wing" & "Sultan" after F. Herring by C. Hunt (5 prints in colours) 15/-

## DUTCH SCHOOL

- 29 "Landscape with horsemen and figures on a road", on panel 22" x 32" (oil painting) £22/10/-



## R. H. WOOD

- 30 "Classical Ruins on the banks of a river," 30" x 19½"  
(oil painting) *207-*

## ENGLISH SCHOOL

- 31 "A Portrait of Lord Byron in dark dress, leaning his  
arm on a pedestal on which are documents, red curtain  
background," 41" x 53" (oil painting) *Passed*
- 32 "A Tour to Foreign Parts, "The Kitchen of a French  
Posthouse" & "Warley Ho" after H. Bunbury by  
Bretherton (3 prints) *207-*
- 33 "The Death of General Wolfe" after B. West by  
W. Woollett, and "The Death of Capt. Cook" after  
J. Webber by W. Byrne (pair of prints)

A. DOUGLAS HAMILTON, 1897 *22/6 Ryan*

- 34 "Driving a Tandem and a Buggy" (2 unframed oil  
paintings) and S. G. P., "Young Chickens in a  
basket," (oil painting) *107-*

## W. P. FRITH

- 35 "The Farewell of Marie Stuart", 11" x 11½" (oil  
painting) with a photograph of the picture (2)
- 36 "Master Lambton," after Sir T. Lawrence by  
E. Waltner (remarque proof) *Passed*

## J. GRISPINI

- 38 "A Portrait of Mrs. Douglas Hamilton in low neck  
dress," 24" x 19" oval (pastel) *Passed*
- 39 "Rt. Hon. Disraeli" after F. Grant by G. Zobel,  
"F. Beaufort" after S. Pearce by J. Scott, "An *do.*  
Angler" & "Solitude" after Leighton (4 prints)
- 40 "His Grace the Duke of Hamilton riding on the sea-  
shore," after G. Garrard by W. Ward, (mezzotint) *not*



- 41 "Douglas Clydesdale in highland dress" after  
R. Buckner by C. E. Wagstaff (print) 30/-

- 42 "Head of Cromwell" (miniature) 10/-

## COOPER

- 43 "Group of Sheep", 10" x 14" (oil painting)

## COOPER

- 44 "Group of Cows resting on the cliffs" and the  
companion," 13½" x 19½" (pair of oil paintings)

## EARLY ENGLISH SCHOOL

- 45 "A Portrait of Capt. Donne a Dieu, one of the  
Originators of the Press Gang, in naval uniform,  
holding his sword", 29½" x 25" (oil painting) 120/-

## E. BROWN, 1826

- 46 "A Portrait of Wm. Long, Esq. mounted on Bertha  
with hounds in a landscape," 19" x 25" (oil painting) 10/-

## DUTCH SCHOOL

- 47 "Vases of Flowers on marble slabs", 24" x 19½"  
(pair of oil paintings) 25/-

## DE HEEM

- 48 "Pewter dishes of oysters, nuts and bread on a table",  
on panel 16" x 26" (oil painting) 20/-

## DUTCH SCHOOL

- 49 "The Adoration," on panel 25" x 32" (oil painting,  
faulty) 7/1/-

## S. RUYSDAEL

- 50 "Woody River Scene with sportsmen in boats and  
figures in the water, with buildings and labourers  
stacking hay on the banks," on panel 16" x 28"  
(oil painting) 40/-



## EARLY ENGLISH SCHOOL

- 51 "A Portrait of Peg Wolfington in white satin dress cut low at the neck, white lace fichu and cuffs, and mob cap", 35" x 27" in carved frame (oil painting)

## SIR R. RAEBURN

- 52 "PORTRAIT OF JOHN CAMPBELL, ESQ., OF CRAIGNURE, in dark coat, yellow vest and white stock", 28½" x 24" (oil painting)

## J. RUSSELL

- 53 "A Portrait of C. Elliott Esq., in green coat, white vest and stock, seated holding a large Bible," 35" x 27" (oil painting)

## ENGLISH SCHOOL

- 54 "Portrait of a Lady in dark dress trimmed with white fur, and large hat", 30" x 24" (oil painting)

## GAINSBOROUGH

- 55 "A Portrait of Sir William Call, Bt. of Whiteford Hall, Stokeclimsland, Cornwall, in blue coat with red collar, white cravat and powdered hair", 29" x 24" (oil painting)

## H. ASHBY

- 56 "A Portrait of a Gentleman in brown dress and white stock," 29" x 24" (oil painting)

## FRENCH SCHOOL

- 57 "A Portrait of a Mother and Child," 31" x 25" (oil painting)

## REYNOLDS (After)

- 58 "Heads of Angels", 29" x 24" (oil painting)

## TINTORETTO

- 59 "The Journey to Emmaus" (oil painting)



## EARLY ENGLISH SCHOOL

- 60 "A Portrait of a Gentleman in brown coat, white stock and wig, seated at a table holding a quill pen", 29" x 24" (oil painting)

## TENIER

- 61 "Interior with figures smoking and conversing," on panel 10" x 14" (oil painting)

## REMBRANDT

- 62 "A Portrait of a bearded man in turban wearing an Order," 11" x 9" (oil painting)

## D. L. COUCH

- 63 "Cattle at a Watering Place" & "A Gipsy Encampment" (2 oil paintings)

## R. WILSON

- 64 "Woody Landscape with horsemen and cattle near a pool," 19" x 23" (oil painting)

## DUTCH SCHOOL

- 65 "The Return of a Sporting Party", 10½" circle (oil painting on copper)

## DE MOMPER

- 66 "A Village on the banks of a river with figures and skaters", on panel 20" x 32½" (oil painting)

## DUTCH SCHOOL

- 67 "Wine Tasters in a Vineyard" on panel 18" x 23½" (oil painting)

## ITALIAN SCHOOL

- 68 "Mother and Child," 23½" x 18½" (oil painting)



## S. EDMONSTON, 1857

69 "Children playing soldiers near a watermill" and  
R. ARNOLD, "Figures on a terrace at a marble  
pool" (2 oil paintings) W

70 "The Burning Glass" & "The Sailor's Departure,"  
(2 Le Blond prints), "Madonna and Child with St.  
John" (Baxter print) and "The Velosipede" and the  
companion, (2 prints)

## ENGLISH SCHOOL

71 "A Portrait of Mrs. Hannah Lloyd in white dress  
with red scarf, seated on a terrace", 30" x 24½"  
(oil painting) Passed

## HEEMSKERK

72 "The Cobbler," 30" x 25" (oil painting) do

## HONDECOETER

73 "Peacock and domestic poultry," 24" x 30" (unframed  
oil painting) do

## ITALIAN SCHOOL

74 "Biblical Subject," 16" x 21" in carved frame (oil  
painting) do

## TENIER

75 "Milking Time," 12" x 14" (oil painting) 3/57-

## ITALIAN SCHOOL

76 "Classical Subjects," 21" x 30" (a set of 4 oil  
paintings) 1/2-

## ROSA DA TIVOLI

77 "Sheep and goats at a watering place" and the  
companion, 37½" x 14" (pair of oil paintings) 13/151-



(13) 4 78  
 "A Trip to Gretna Green" published by J. L. Marks,  
 (a set of 4 prints in colours) and "Saddling" and the  
 companion (pair) and "Cockfighting"

G. R. SARGENT, 1841

- 79 "Westminster School - Interiors of a Dormitory,  
 Schoolroom and Dining Hall," (3 drawings) £14/10/-

SCHALKEN

80 "Soldiers Sacking a Village," on panel 15" x 20"  
 (unframed oil painting) Collings 12/1/-

- 81 Celebrated Blind Men - "Sir John Fielding," after  
 W. Peters by W. Dickenson, "Mr. Stanley, Organist"  
 by J. McArdell, "Mr. John Stanley" & "John  
 Medcalf," after J. R. Smith (4 unframed prints)

- 82 "Pheasant Shooting," "Coursing" & "The Chase,"  
 after W. B. Walker, (3 glass pictures) 25/-

- 83 "Magdalen Hospital" & "Asylum," after F. S. Buche  
 by G. Quinton, (pair of coloured prints) 35/-  
 Spencer

ITALIAN SCHOOL

- 84 "Classical Landscape with figures and cattle," 19" x 25"  
 (pair of oil paintings)

- 85 "Shooting Subjects" after Stubbs by Woollett (set of  
 4 prints), "Miss O'Neil" after Masquerier by W. Say,  
 "River Scene with bridge", (drawing) and 3 other  
 unframed prints 76

A. BUCK, 1809

- 86 "Children walking in a landscape and on a terrace,"  
 8" x 7" (pair of oil paintings) £24

ROSARIUS

- 87 "The Hay Loft," oval 10½" x 13½" (oil painting)



## ENGLISH SCHOOL

- 88 "A Portrait of a Gentlemen in dark dress and white cravat", 29" x 24" (oil painting) 20/-

## EARLY ENGLISH SCHOOL

- 89 "A Portrait of Mrs. Margaret Crosley in green dress and white fichu, seated holding a book," 35" x 27" (oil painting) 30/-

## HOPPNER

- 90 "A Portrait of - Robinson, Esq., in dark coat, white vest and stock, red curtain background" & "A Portrait of Mrs. Robinson in white dress cut low at the neck, green scarf", 29" x 24" (pair of oil paintings) 40/-

## EARLY ENGLISH SCHOOL

- 91 "A Portrait of George Miller, Esq., in dark coat, yellow vest and white stock, seated at a table on which is an open book, and holding a quill pen," 35" x 27" (oil painting) 30/-

## EARLY ENGLISH SCHOOL

- 92 "A Portrait of Mrs. Hannah Lloyd, in blue dress cut low at the neck, white sleeves, seated resting her arm on a pedestal", 35" x 27" (oil painting) 20/-

## MORLAND

- 93 "The Cottagers Wealth," 21" x 25" (oil painting) 17/-

## GAINSBOROUGH

- 94 "Woody Landscape with peasants and sheep in the foreground," 24" x 29" (oil painting) 13/-

## E. BRISTOW

- 95 "The Sportsman's Return", 24" x 29" (oil painting) 8/10/-



KNELLER

- 96 "A Portrait of Queen Mary in yellow dress cut at the neck, black coat trimmed with ermine, seated in an armchair near a table on which is her crown" (oil painting)

6/10/-  
Collings

ITALIAN SCHOOL

- 97 "Italian Harbour Scenes with English men-o'-war," 15½" x 24" (pair of oil paintings)

3/10/-

H. B. MORRIS, 1903

- 98 "A Portrait of Swinburne, the Poet, in dark dress," 30" x 25" (oil painting)

4/10/-  
white

MURILLO, (After)

- 99 "St. John in the Wilderness", 64" x 57" (oil painting)

no bid

WATTEAU, (After)

- 100 "Group of figures in a garden," 37" x 44" (oil painting)

\$13-

POUSSIN

- 101 "Classical River Scene with figures in the foreground," 38" x 49" (oil painting)

3/10/-

SIR J. REYNOLDS (After)

- 102 "A Portrait of Lady with her children, parrot by their side", 44" x 34" (oil painting )

4/15/-

4 103

- "The Exterior and Interior of a Chinese Court House with numerous Chinese and European figures", 28" x 39½" (pair)

6/10/-

13000

ZUCCHARELLI

- 104 "Classical Landscape with river and figures and cattle in the foreground," 31" x 47" (oil painting)



E. L., 1881

- 105 "Woody River Scene with figures in a punt",  
29" x 49½" (oil painting)

P. MONAMY

- 106 "English and French men-o'-war in action with  
small boats and burning ship in the foreground",  
33" x 40" (oil painting) *no name £90*

T. GAINSBOROUGH (After)

- 107 "Woody Landscape with gipsies and donkeys resting  
beneath trees", 17½" x 21½" (oil painting)

FLEMISH SCHOOL

- 108 "The Adoration of the Magi," 34" x 46" (oil painting)

VAN DER WILT

- 109 "Men-o'-War at anchor off the coast," 36" x 59"  
(oil painting)

SIR A. VAN DYCK

- 110 "Thomas, Duke of Savoy in armour with lace collar,"  
on panel 15" x 12" (oil painting)

W. SHAYER

- 111 "Coast Scene with stranded boats and fisherfolk in the  
foreground," 38" x 51" (oil painting)

H. McCULLOCK, 1855

- 112 "The Firth of Forth from Dalmeny Park," 45" x 71"  
(oil painting)

- 113 "Capt. Little on Chandler, winner of the Liverpool  
Grand National, 1848," (coloured lithograph)

J. WARD

- 114 "Elman's Sussex Bull," on panel 17" x 23" (oil  
painting)

## J. GELDER

- 115 "Interior of a 16th Century banqueting hall with figures in period costumes" & "Head of a Man wearing black hat," on panel (2 oil paintings)

## SNEIDER

- 116 "A Stag Hunt," 16" x 22" (oil painting)

## SHAYER

- 117 "Milking Time," 13" x 17" (oil painting)

## H. SNELL

- 118 "A Shady Pool" and H. HARPER, 1877, "Russian Pilgrims Returning from the Jordan," (2 oil paintings)

- 119 "Views of Rugby and district - The Old School, Library, Chapel, etc.," after C. W. Radcliffe, (set of 18 lithographs, some in colours)

- 120 A parcel of unframed prints, containing soft etchings after G. Morland, English Scenery after T. Gainsborough by W. F. Wells and various others

## METZ

- 121 "Head of a Young Girl," on panel  $3\frac{3}{4}$ " x 3" (oil painting)

- 122 "The Dead Christ," (mounted on copper) in ornamental frame

## TENIERS

- 123 "Interior of a larder with figures," 24" x 22" (oil painting)

## DUTCH SCHOOL

- 124 "Interior with figures smoking and conversing,"  $20\frac{1}{2}$ " x  $14\frac{1}{2}$ " (oil painting)



- 125 "The Grand Entrance to Hyde Park," after  
J. Pollard by R. C. Rosenberg, (print in colours)

## T. GIRTIN

- 126 "Mountainous Landscape with farm buildings,  
mules watering and figures in the foreground,"  
13½" x 25½" (oil painting)
- 127 "The Mail Coach," after J. L. A. by F. C. L.,  
(print in colours)
- 128 "Costumes and Scenery of Afghanistan" by  
R. Garrick, Walker, etc., (portfolio of lithographs  
in colours)

## REMBRANDT, (After)

- 129 "A Priest standing at a table with an open book,  
and a man seated near in rich dress and turban,"  
on panel 27" x 21" (oil painting)

## H. M. WRIGHT

- 130 "Views of Malta and Palmas with shipping,"  
26½" x 48" (pair of drawings)

## VAN DYCK, (After)

- 131 "A Portrait of Lord Howard Arundel, in armour  
with white collar and wearing Order," 24½" x 21½"  
in pierced carved frame (oil painting)

## ENGLISH SCHOOL

- 132 "A Portrait of a Gentleman in black dress, white  
cravat, seated at a table with an open book,"  
49" x 39" (oil painting)

## ENGLISH SCHOOL

- 133 "A Portrait of Master George Wesley, grandson of  
Charles Wesley," 22" x 17" (oil painting) and an  
engraving of same (2)

EARLY ENGLISH SCHOOL

- 134 "A Portrait of a Boy in red coat and lace cravat,"  
21" x 17" (oil painting)

EARLY ENGLISH SCHOOL

- 135 "A Portrait of a girl in pink and white dress cut  
low at the neck and mob cap," 26" x 22" (oil  
painting)

DUTCH SCHOOL

- 136 "River Scene with fishing boats," 12" x 15" (oil  
painting)









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